

# SWAY

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Music: "SWAY" Artist Michael Buble download [www.limewire.com](http://www.limewire.com) Time: 3:08

Footwork: Opposite, directions to man except as noted (W's in parentheses)

Rhythm: Rumba Phase V {easy}

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Sequence: Intro A B C B A {1-8} Interlude D End

## INTRO

- 1 - 4 WAIT; WAIT; FORWARD BASIC; WHIP;  
1-4 wait; wait; fwd L, rec R, sd L, -; trlg hnds twd lod bk R trn lf, rec fwd L cont trn (W fwd R trn 1/2 lf), sd R to bfly coh, -;
- 5 - 8 NEW YORKER; WHIP; TIME STEP 2X;;  
5-6 thru L lop lod, rec R bfly, sd L, -; repeat meas 4 in opposite direction;  
7-8 arms ext to sd xLib (Wxib), recR, sd L, -; xRib, rec L, sd R, -; bfly wall

## PART A

- 1 - 4 SIDE TWO STEP; AIDA; ROCK 3; CROSS CHECK RECOVER SIDE;  
1-2 sd L, cl R, sd L, -; thru R, sd L trn rf to V bk to bk posit, bk R to op fcg rlod, -;  
3-4 rk fwd L, rec R, rk fwd L, -; xRif (W xLif) & ck fwd motion twd ptrn {tch M's L & W's R hnds}, rec L, sd R twd coh, -;
- 5 - 8 AIDA; ROCK 3; CROSS CHECK RECOVER SIDE; NEW YORKER;  
5-6 thru L, sd R trn lf to V bk to bk posit, bk L to op fcg lod, -; rk fwd R, rec L, rk fwd R, -;  
7-8 xLif & ck fwd motion twd ptrn {tch M's L & W's R hnds}, rec R, sd L twd coh (W to wall), -; bfly wall; thru R rlod, rec L, sd R bfly wall;
- 9 - 12 FORWARD BASIC; TWIRL TO LADIES TAMARA; WHEEL; WHEEL & UNWRAP;  
9 keep hnds joined sm fwd L, in place R, L, -; (W twirl rf to tamara pos)  
10-11 keep tamara pos wheel small steps fwd R, L, R, -; L, R, L, -; fc coh  
12 cont to wheel to face wall fwd R, L, R, -; (W unwrap to bfly)
- 13 - 16 SIDE WALKS 2X;; HAND TO HAND 2X;;  
13-14 sd L, cl R, sd L, -; cl R, sd L, cl R, -; bfly wall  
15-16 xLib, rec R, sd L; xRib, rec L, sd R; bfly wall

## PART B

- 1 - 4 CHASE TO TANDEM {VARSOV};; CUCHARACHA 2X;;  
1 - 2 fwd L trn 1/2 rf, rec fwd R, fwd L, -; fwd R trn 1/2 lf, rec fwd L, fwd R to tandem no hnds, -;  
(1 - 2) W bk R, rec L, fwd R, -; fwd L trn 1/2rf, rec fwd R, fwd L fc wall, -);
- 3 - 4 ptrn move contrary dir press sd L, rec R, cl L, -; press sd R, rec L, cl R to varsuv hold, -;
- 5 - 8 LARIAT 9 TO MAN'S LEFT SIDE;;; UNDER ARM TURN;  
5 - 7 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -; press sd L, rec R, cl L, -;  
(5 - 7) W trn lf circle M fwd R, L, R, -; fwd L, R, L, -; fwd R, L, R, -);
- 8 bfly wall sd R, rec L, cl R, -; (W xLif trn rf under jnd ld hnds, rec R cont trn to bfly, cl L, -);
- 9 - 12 {HANDSHAKE} OPEN HIP TWIST; FAN; FULL ALEMANA;;  
9 hnd shake pos fwd L, rec R, cl L to R w/firm R arm for W's trn, -;  
(9) (W bk R, fwd L, fwd R/swivel 1/4 rf, -);  
10 bk R, rec L, sd R to lop L posit M fcg wall, -;  
(10) W fwd L, sd & bk R trn 1/4 lf, bk L w/R extnd fwd, -;
- 11 - 12 lop rk fwd L, rec R, sd L, - raise jnd lead hnds palm to palm; rk bk R, rec L, sd R, -;  
(11 - 12) (W cl R, fwd L, fwd R rf swvl, -; xLif of R trn rf undr jnd hnds, fwd R trn rf to M's rt, L, -);

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## PART B (Continued)

- 13 - 16 SHOULDER TO SHOULDER 2X;; FENCELINE 2X;;  
13-14 xLif of R (W xRib of L), rec R, sd L, -; xRif of L (W xLib of R), rec L, sd R, -;  
15-16 x lunge thru L, rec R, sd L, -; x lunge thru R, rec L, sd R, -;

## PART C

- 1 - 4 {HANDSHAKE} FLIRT;; SWEETHEARTS 2X;;  
1 - 2 rk fwd L, rec R, sd L to varsuv, -; rk bk R, rec L, sd R to left varsuv, -;  
(1 - 2) (W rk bk R, rec L trn lf, cont trn to varsuv sd R, -; rk bk L, rec R, sd L in frnt of M, -;)  
3 ck fwd L, rec R, sd L, -; (W ck bk R, rec L, sd R crossing in front of M to right shadow)  
4 ck bk R, rec L, sd R, -; (W ck fwd L, rec R trn to face M, sd L) cp wall  
5 - 8 FULL BASIC;; CUDDLE 2X;;  
5 - 6 cp wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;  
7 - 8 rk sd L, rec R, cl L, -; rk sd R, rec L, cl R, -;  
(7 - 8) (W trn ½ right fc rk R, rec L, sd R to cp, -; trn ½ lf rk L, rec R, sd L to bfly,-:)

## INTERLUDE

- 1 BFLY WALL SLOW SIDE DRAW CLOSE; {NO MUSIC}  
Note: No Music ----- sd L draw R cl;

## PART D

- 1 - 8 DOUBLE PEEK A BOO CHASE;;;;;;  
1 - 2 rk fwd L trn ½ rf, rec fwd R, fwd L, -; rk sd R peek at W, rec L, cl R, -;  
(1 - 2) (W rk bk R, rec L, fwd R, -; rk sd L, rec R, cl L, -;  
3 - 4 rk sd L peek at W, rec R, cl L, -; rk fwd R trng ½ lf, rec L, fwd R, -;  
(3 - 4) (W rk sd R, rec L, cl R, -; rk fwd L trng ½ rf, rec R, fwd L, -;)  
5 - 6 rk sd R, rec R, cl L, -; rk sd R, rec L, cl L, -;  
(5 - 6) (W rk sd R peek at M, rec L, cl R, -; rk sd L peek at M, rec R, cl L, -;)  
7 - 8 rk fwd L trng ½ rf, rec fwd R, fwd L, -; rk fwd R trng ½ lf, rec L, sd R to bfly wall, -;  
(7 - 8) (W rk fwd R trng ½ lf, rec L, fwd R, -; rk fwd L, rec R, sd L, -;)  
9 - 12 NEW YORKER; THRU SERPIENTE;; FENCELINE;  
9-10 thru L lop rlod, rec R, sd L, -; bfly thru R lod, sd L, xRib, flair L arnd, -;  
11-12 xLib, sd R, thru L, -; bfly wall x lunge R thru lod, rec L, sd R, -;  
13 - 16 NEW YORKER; CRAB WALK 2X;; SPOT TURN;  
13-15 thru L, rec R, sd L; xRif, sd L, xRif, -; sd L, xRif, sd L;  
16 xRif to lod trn lf (W xLif trn rf), rec L trn lf to bfly, sd R, -;

## END

- 1 - 4 BACK BREAK TO OPEN; PROG WALK 3; SLIDE DOOR; RK SD REC FWD;  
9-10 rk bk L, rec R, fwd L, -; op lod fwd R, fwd L, fwd R, -;  
11-12 rk sd L, rec R, xLif slide bhnd W, -; rk sd R, rec L, fwd R, -;  
5 - 8 PROG WALK 3; SLIDE DOOR; FWD FACE CL; SIDE, -, CLOSE, SD CORTE;  
5-6 lop lod fwd L, fwd R, fwd L, -; rk sd R, rec L, xRif slide bhnd W, -;  
7-8 fwd R, fc L, cl R, -; sd L, -, cl R, sd L to side corte;